

Vinal Technical High
Visual Arts

India Ink and watercolor

Studio art is designed as a challenging and rewarding class. All visual arts rely on basic principles that can be applied from the simplest to the most complex works. Studio art will address these principles. The course will teach students how to use their powers of observation to understand how pictures are composed and what devices artists use to make a piece of art look interesting.



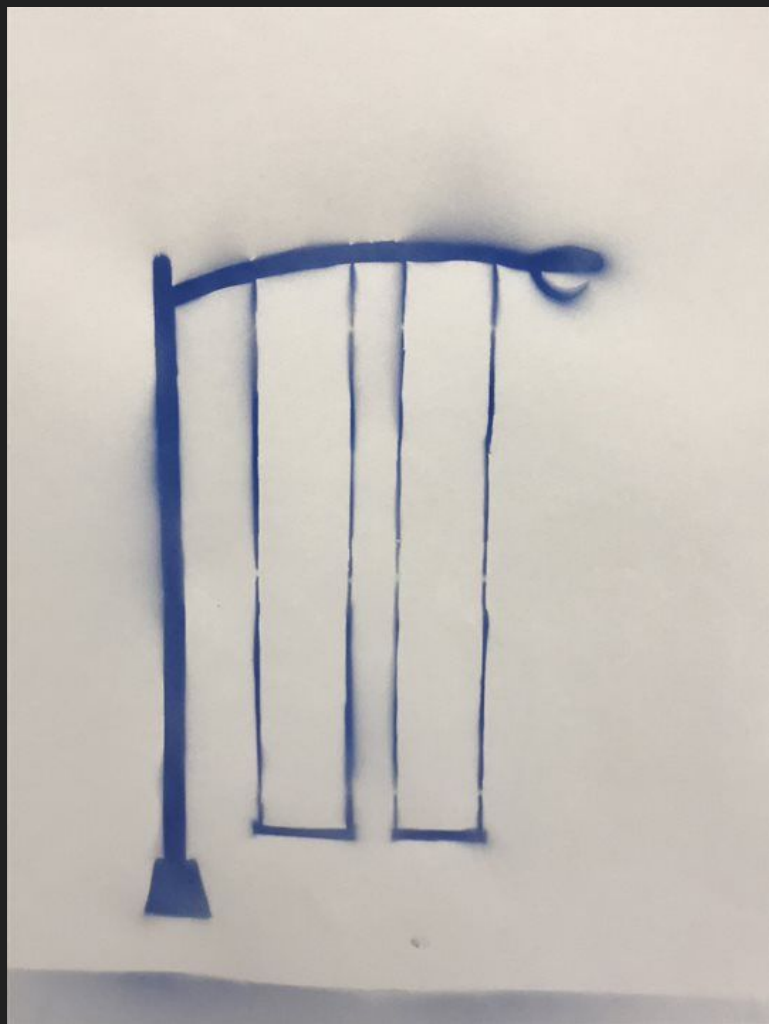


Quillie Martins

Airbrush street art

By learning how artists mix and use color and how to draw correct facial proportions, we will develop skills that can be applied for the rest of our lives. We will have the opportunity to talk and write about famous artist's lives and times such as with notable minority artists or when the fine arts crosses borders with arts of the street.





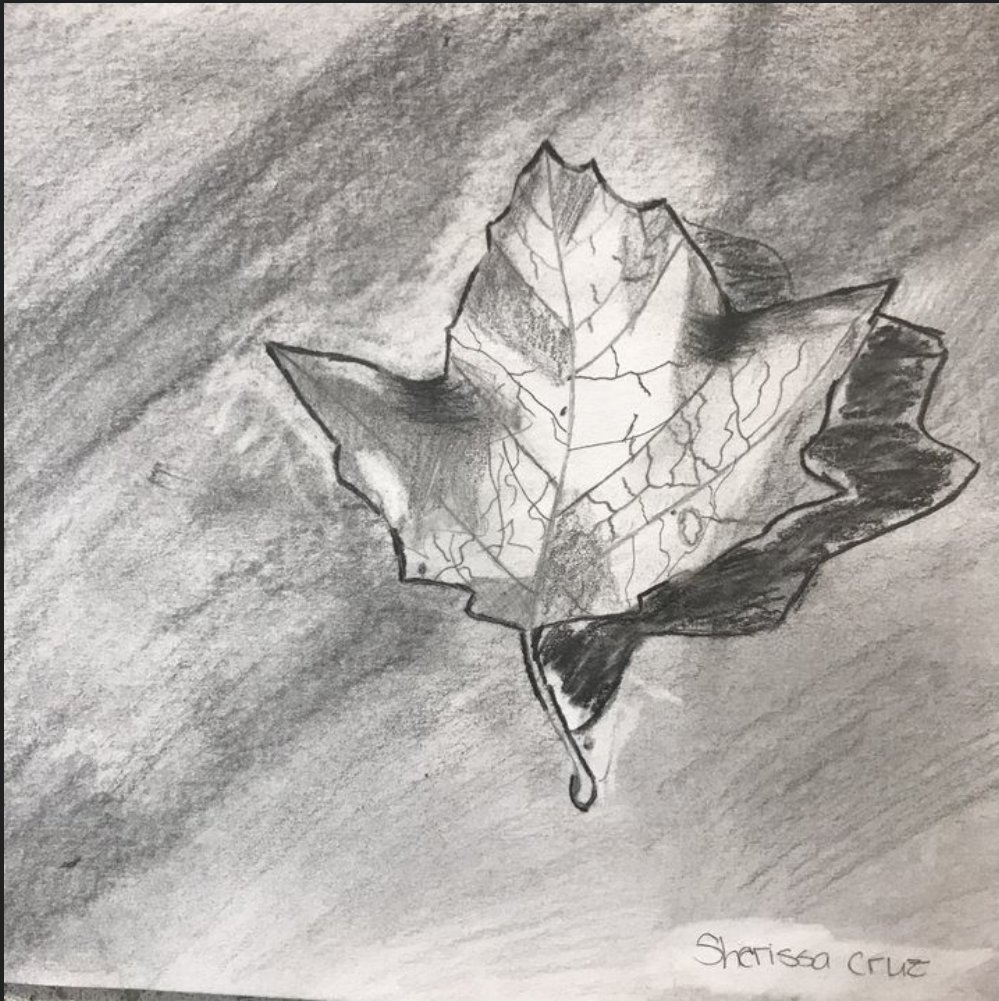
In art, students have the opportunity to experiment with a variety of art materials. Some of the media we will use includes acrylic and tempera paint, India ink, pastels, printing ink, multi-media collage, charcoal, watercolors, metal, wood, glass, plaster, and more.

Pastel Mural 5'x3'



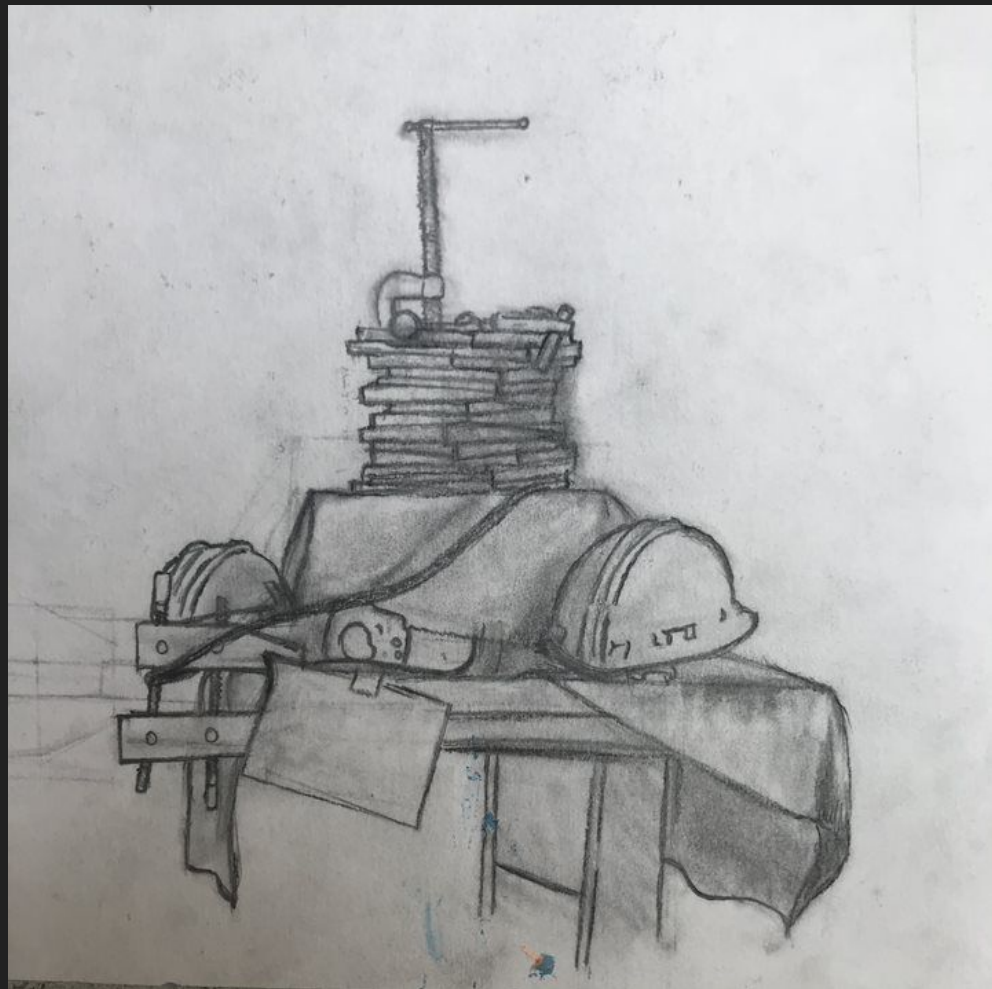
Plein Air (outside) drawing





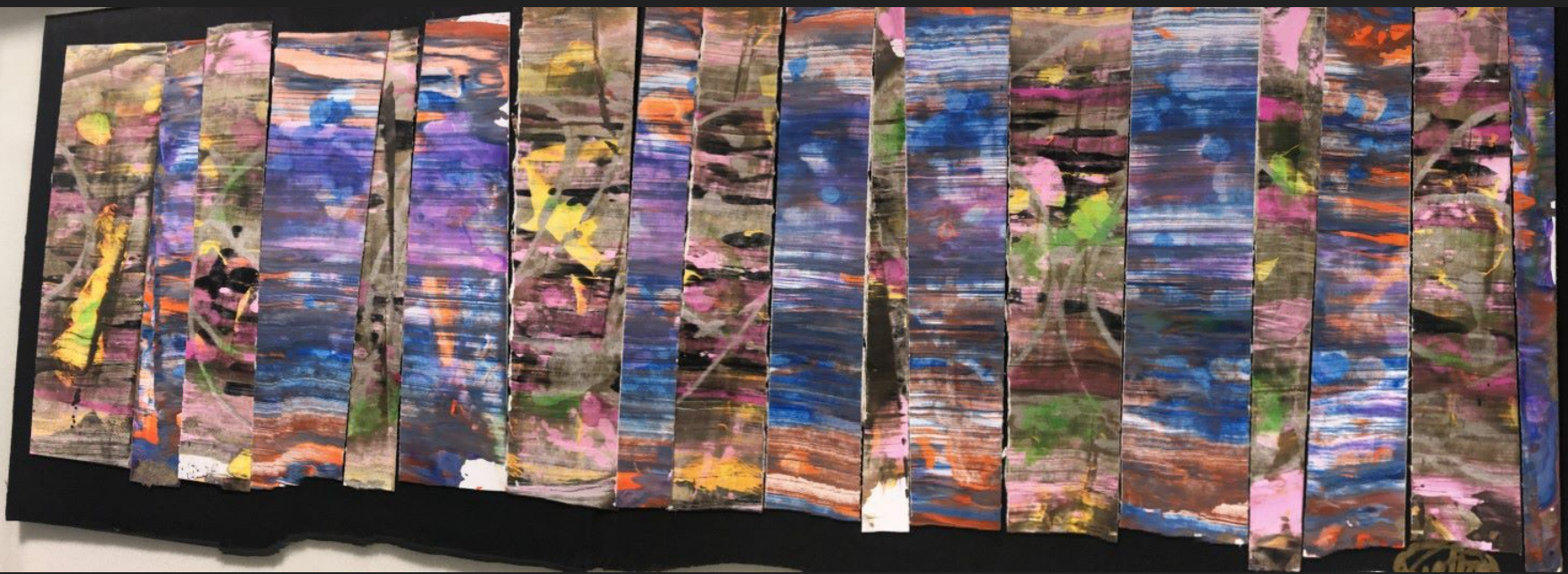
Still Life

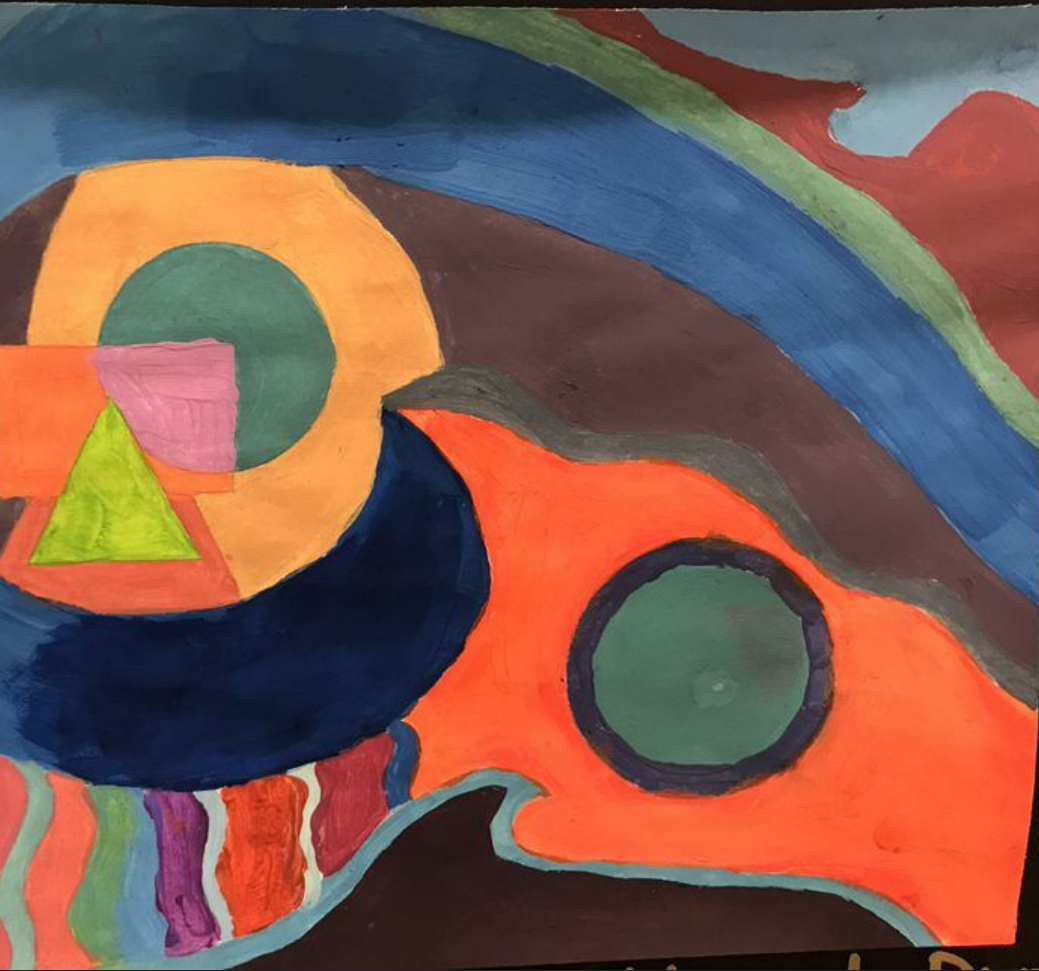




Abstract color study





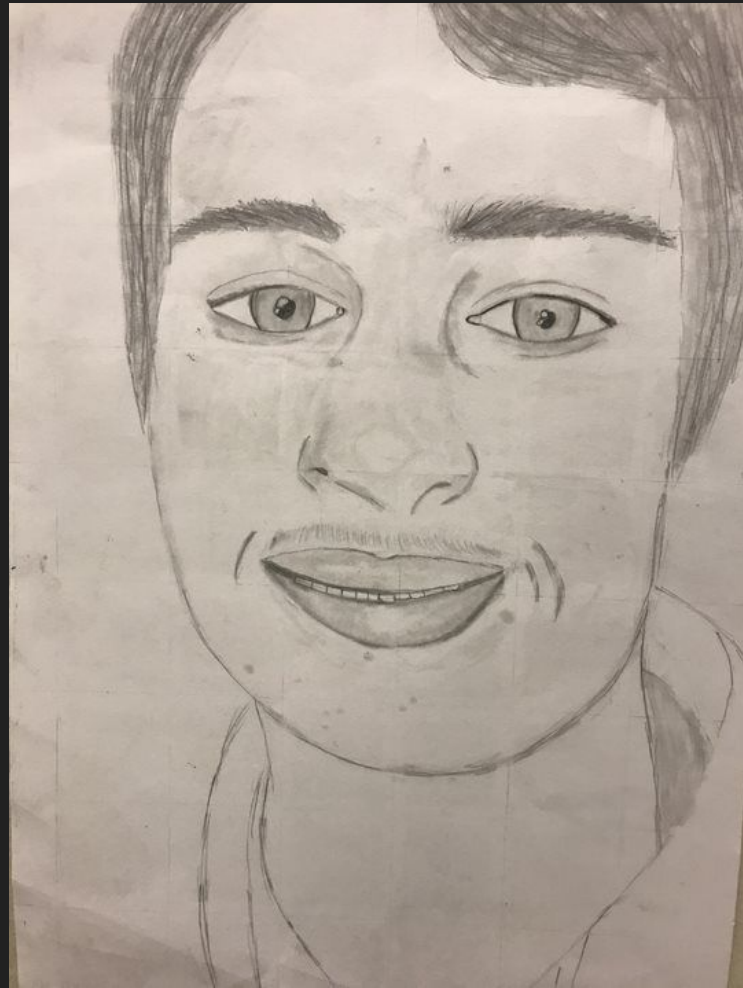


Color and design
study



self-portrait







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Kenneth
Dilworth

printmaking



Navajo Weaving design



Lexsie Rivera



Patricia Rivera

Clay and multi-media





Briahna Herrera